

БЕРЕЗКА

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Перевод с украинского Г. Абрамова

Не спеша, с большой теплотой

mp

У кра-сы-бе-рез-ки пла-тье се-ре-

p

постепенно ускоряя

-брит-ся, у кра-сы-бе-рез-ки зе-ле-ны ко-си-цы. Со дво-ра к бе-

-рез-ке вы-ско-чи-ли ко-зы, ста-ли гнуть бе-рез-ку, а бе-рез-ка-

замедляя

В первоначальном темпе

в сле-зы.

За-щи-щать бе-рез-ку мы бе-жим гурь-

8

p

mf

Red.

Red.

- бо - ю, чтоб кра - са - бе - рез - ка вы - ро - сла боль -

The first system of the musical score consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. The piano part features a flowing eighth-note accompaniment in the left hand and a more melodic line in the right hand.

замедляя
- шо - ю.

СМІН

The second system of the musical score also consists of three staves. The top staff is a vocal line in a soprano clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a soprano clef and the bottom staff in a bass clef. The tempo marking "замедляя" (ritardando) is placed above the first measure of the vocal line. The piano part features a flowing eighth-note accompaniment in the left hand and a more melodic line in the right hand. The word "СМІН" is written vertically on the right side of the middle staff.